#### Status: PENDING

**PROGRAM REQUEST** Last Updated: Goings, Kenneth W. African-American and African Studies 03/11/2011

Fiscal Unit/Academic Org African-Amer & African Studies - D0502

Administering College/Academic Group Co-adminstering College/Academic Group

Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural Semester Conversion Designation

changes to tracks/options/courses)

Humanities

**Current Program/Plan Name** African-American and African Studies African-American and African Studies **Proposed Program/Plan Name** 

Program/Plan Code Abbreviation AFAMAST-BA **Current Degree Title** Bachelor of Arts

# **Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours completion of progr		55	36.7	36	0.7
Required credit hours offered by the unit	Minimum	50	33.3	33	0.3
	Maximum	50	33.3	33	0.3
Required credit hours offered outside of the unit	Minimum	5	3.3	3	0.3
	Maximum	5	3.3	3	0.3
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

# **Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

#### **Program Learning Goals**

- Students demonstrate an understanding of the cultural, socio-political, and historical formations, connections, conditions, and transformations evident throughout the African World.
- Students identify, critique, and appreciate the intersections between race, class, gender, ethnicity, and sexuality from the historical and existential perspectives of African and African-descended peoples.
- Students implement interdisciplinary research methods and methodological perspectives applicable to advanced study, community development, and public service.

#### Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

With the creation of a new capstone course (AAAS 4788), we will collect the research-based papers from all majors and use them as part of the assessment plan. These research papers will replace assessment portfolios and will supplement course evaluations, SEIs, exit interviews, and biennial curriculum and syllabus reviews as usable metrics for the annual major program assessment.

Status: PENDING

# PROGRAM REQUEST

African-American and African Studies

Last Updated: Goings,Kenneth W. 03/11/2011

# **Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

# **Pre-Major**

Does this Program have a Pre-Major? No

## **Attachments**

AAAS Major UG Conversion Template Attachments 2 2011.pdf

(Letter from Program-offering Unit. Owner: Bogarty, Melinda Miracle)

• AAAS UG Curriculum map.pdf

(Curricular Map(s). Owner: Bogarty, Melinda Miracle)

# **Comments**

# **Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Bogarty, Melinda Miracle	02/01/2011 06:06 PM	Submitted for Approval
Approved	Goings,Kenneth W.	02/04/2011 09:54 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	02/07/2011 04:57 PM	College Approval
Submitted	Bogarty, Melinda Miracle	03/11/2011 10:10 AM	Submitted for Approval
Approved	Goings,Kenneth W.	03/11/2011 11:42 AM	Unit Approval
Pending Approval	Williams, Valarie Lucille	03/11/2011 11:42 AM	College Approval

# AFRICAN AMERICAN & AFRICAN STUDIES: MAJOR

# Attachments

#### LETTER FROM THE PROGRAM/RATIONALE STATEMENT

The department's Undergraduate Studies Committee meet throughout the later half of Winter and all of Spring 2010 and determined that semester conversion offered the department a unique opportunity to make the major more rigorous and our majors more competitive by significantly overhauling our undergraduate curriculum. Along the way, the Undergraduate Committee performed a significant survey of similar departments at semester-system universities, proposed a revamped curriculum, and—after a series of engaged discussions in committee and with the full faculty—received no less than three unanimous votes at regularly scheduled department meetings which approved the various proposals to re-envision the undergraduate major and create a viable plan for semester conversion.

During early Spring 2010, the AAAS Undergraduate Studies Committee conducted a comprehensive survey of all African & African American Studies (AAAS), African & African Diaspora Studies (AADS), and Africana Studies departments, institutes, and programs at semester-system R1 (Very High Research Activity) peer universities in the U.S. Of 97 R1/Very High Research Activity semester-system universities, we determined that 31 had peer (e.g., AAAS, AADS, and Africana Studies) programs, institutes, or departments. We purposefully excluded all independent and separate African American Studies and African Studies departments, institutes, and programs from the survey since these units do not have as broad a geographic spread nor as diverse a faculty in comparison to AAAS at Ohio State. 27 of the 31 peer programs, institutes or departments at semester-system R1's with transnational and interdisciplinary majors in AAAS, AADS, or Africana Studies posted specific information about the structure of their curricula on a website or in a downloadable handbook. In the end, the results of this survey significantly shaped the new curriculum design for the AAAS major.

Our 27 peer semester-system departments, institutes, and programs averaged 32.8 hours for their majors, with 12.3 hours in core courses. 70.4% of our peer departments, institutes, and programs had a capstone/senior research seminar with the aim of producing a significant research-based project from their majors before graduation. Finally, 81.5% of our peer departments, institutes, and programs had concentration areas within their majors which were divided in full or partially into thematic or cognate areas—as opposed to geographic concentrations. The AAAS major at Ohio State has always lacked a capstone course and was divided into geographic concentrations since we first introduced the African Studies portion of our curriculum. To be in better compliance with disciplinary standards and to make our majors more competitive, both the Undergraduate Studies Committee and the full faculty—through a lengthy series of deliberations and unanimous votes during Spring 2010—agreed that the department had to restructure its curriculum.

AAAS, AADS, and Africana Studies are, by their very nature, interdisciplinary and transnational and this fact necessitated a fundamental curricular change in our department. In this specific regard, our current concentration areas—African American Studies, African Studies, and

Diaspora Studies—are not particularly useful or generative as they imply unbridgeable divides across and between those three geographic spaces. Not only does this structure defy the transnationalism embraced by the vast majority of AAAS, AASDS, and Africana Studies departments, institutes, and programs across the U.S., but some of our courses did not neatly fit into just one of these geographic concentrations. Divorcing, for example, the experience of African Americans in the U.S. from the Diaspora is conceptually illogical and this informed the decision to place certain courses into geographic categories and spaces in which they did not belong. Moreover, the vast majority of our majors chose the African American Studies concentration area leading to waning enrollments in the African and Diaspora Studies courses particularly at the 400-level and above. With the structure of the current major, we also had no guarantee that majors in the African American Studies concentration had a sufficient breadth of knowledge in African and Diaspora Studies to truly represent their matriculation in a transnational and interdisciplinary AAAS department. Indeed, there were many paths through our major which would allow students to escape, completely, taking any African or Diaspora Studies courses beyond the core courses. Moving away from geographic tracks and using transnational and interdisciplinary cognate areas will insure that AAAS graduates will have sufficient exposure to the larger Africana world and familiarity with the breadth of knowledge represented by AAAS.

In sum, the proposed semester-conversion AAAS major will have 36 hours (in comparison to 32.8 at sister units), 12 hours in core courses (in comparison to 12.3), a capstone/senior research seminar (AAAS 4788), and four transnational and interdisciplinary cognate areas—1) Representation & Performance; 2) Social Issues, Community Development, & Public Service; 3) Histories, Cultures, Languages, & Literatures; and, 4) Race, Ethnicity, Gender, & Sexuality. The nature of the cognate areas and the breadth requirement insures that our majors will be knowledgeable about the full interpretive, conceptual, and geographic scope of AAAS. In addition, the new capstone/senior research seminar and our distribution requirement—which forces our majors to take 18 hours in courses at the 4000-level and above—will insure a rigorous program of study allowing our graduates to compete on an equal- or superior-footing with graduates from sister units in graduate or professional school admissions and for jobs.

Date of last significant curriculum revision: <u>January 7, 2007</u>.

### LIST OF SEMESTER COURSES

AAAS 2194: Group Studies, 1-3 credits

AAAS 2201: Major Readings in African American & African Studies, 3 credits

AAAS 2218: Black Urban Experience, 3 credits

AAAS/CS 2243: Slavery, Gender, and Race in the Atlantic World, 3 credits

AAAS 2251: Introduction to African Literature, 3 credits

AAAS 2253: Introduction to Caribbean Literature, 3 credits

AAAS 2261: Black-White Behavior, 3 credits

AAAS 2270: Introduction to Black Popular Culture, 3 credits

AAAS 2288: Bebop to Doowop to Hiphop, 3 credits

AAAS 2290: Black Youth, 3 credits

AAAS 2291: The Black Family, 3 credits

AAAS 2327: Introduction to African Politics, 3 credits

AAAS/ENGL 2367.01: African American Voices in U.S. Literature, 3 credits

AAAS/WS 2367.02: Black Women Writers, 3 credits

AAAS/WS 3230: Black Women: Culture and Politics, 3 credits

AAAS 3310: Global Perspectives on the African Diaspora, 3 credits

AAAS 3342H: Music, Religion, and Ritual in Africa, 3 credits

AAAS 3361: Psychology of the Black Experience, 3 credits

AAAS 3376: Arts and Cultures in Africa and the Diaspora, 3 credits

AAAS 3451: Themes in Francophone African and Caribbean Literature, 3 credits

AAAS 4193: Individual Studies, 1-6 credits

AAAS 4326: Topics in African Americans and Public Policy, 3 credits

AAAS 4452: Swahili Literature I, 3 credits

AAAS 4453: Swahili Literature II, 3 credits

AAAS 4378: History of Jazz, 3 credits

AAAS 4460: Theories in Africana Literature, 3 credits

AAAS/POLI 4504: Black Politics, 3 credits

AAAS 4527: Pan-Africanism and Nationalism, 3 credits

AAAS 4530: African Political Economy, 3 credits

AAAS 4535: Topics in Black Masculinity, 3 credits

AAAS 4551: Topics in Africana Literature, 3 credits

AAAS 4561: Topics in Africana Psychology, 3 credits

AAAS 4565: Topics in African Diaspora Studies, 3 credits

AAAS 4570: Theorizing Colonialism and the Postcolonial, 3 credits

AAAS 4571: Black Visual Culture and Popular Media, 3 credits

AAAS 4584H: Literature and Modern Experience in Africa, 3 credits

AAAS 4788: Senior Research Seminar, 3 credits

AAAS 4999: Undergraduate Research, 1-3 credits

AAAS 4999H: Honors Research, 3 credits

AAAS 5189s: Community Development: Field Research and Seminar, 3-6 credits

AAAS 5193: Individual Studies, 1-3 credits

AAAS 5194: Group Studies, 1-3 credits

AAAS 5485.01: Southern Africa: Society & Culture, 3 credits

AAAS 5485.02: Western Africa: Society & Culture, 3 credits

AAAS 5798: Study Abroad in Africa and the Diaspora, 3-9 credits

COMPSTDS/AAAS 3674: African Religions, 3 credits

COMPSTDS/AAAS 4921: Intersections: Approaches to Race, Gender, Class, and Sexuality, 3 credits

ENGL/AAAS 2281: Introduction to African American Literature, 3 credits

ENGL/AAAS 4582: Studies in African American Literature, 3 credits

HIST/AAAS 1121: African History to 1800, 3 credits

HIST/AAAS 1122: African History since 1800, 3 credits

HIST/AAAS 2080: African American History to 1877, 3 credits

HIST/AAAS 2081: African American history from 1877, 3 credits

HIST/AAAS (3080): Slavery in the U.S., 3 credits

HIST/AAAS (3081): Free Blacks in the Antebellum America., 3 credits

HIST/AAAS (3083): Civil Rights & Black Power, 3 credits

HIST/AAAS (3089): Studies on African American History, 3 credits

HIST/AAAS (3090) Comparative Slavery

HIST/AAAS (3300) History of Modern Africa

HIST/AAAS (3304) History of Islam in Africa

HIST/AAAS (3307) History of US-Africa Relations - 1900 - Present

HIST/AAAS (3354): Islamic Spain and North Africa, 3 credits

HIST/AAAS (3611): Black Women in Slavery and Freedom, 3 credits

HIST/AAAS (4080): Readings in African American History, 3 credits

HIST/AAAS (4085): Research in African American History, 3 credits

HIST/AAAS (4300): Readings in African History, 3 credits

HIST/AAAS (4325): Research in African History, 3 credits

HIST/AAAS (575): History of South Africa, 3 credits

INTSTDS/AAAS 4515: Ethnicity, Development and the State in Sub-Saharan Africa, 3 credits

PHILOS/AAAS 3440: Theorizing Race, 3 credits

## LIST OF SEMESTER COURSES BY COGNATE AREA

# A. Representation & Performance

AAAS 2251: Introduction to African Literature, 3 credits

AAAS 2253: Introduction to Caribbean Literature, 3 credits

ENGL/AAAS 2281: Introduction to African American Literature, 3 credits

AAAS 2270: Introduction to Black Popular Culture, 3 credits

AAAS 2288: Bebop to Doowop to Hiphop, 3 credits

AAAS 3342H: Music, Religion, and Ritual in Africa, 3 credits

AAAS 3451: Themes in Francophone African and Caribbean Literature, 3 credits

AAAS 3376: Arts and Cultures in Africa and the Diaspora, 3 credits

AAAS 4378: History of Jazz, 3 credits

AAAS 4460: Theories in Africana Literature, 3 credits

AAAS 4551: Topics in Africana Literature, 3 credits

AAAS 4571: Black Visual Culture and Popular Media, 3 credits

ENGL/AAAS 4582: Studies in African American Literature, 3 credits

AAAS 4584H: Literature and Modern Experience in Africa, 3 credits

# B. Social Issues, Community Development, & Public Service

AAAS 2218: Black Urban Experience, 3 credits

AAAS 2261: Black-White Behavior, 3 credits

AAAS 2290: Black Youth, 3 credits

AAAS 2291: The Black Family, 3 credits

AAAS 2327: Introduction to African Politics, 3 credits

AAAS/WS 3230: Black Women: Culture and Politics, 3 credits

AAAS 3361: Psychology of the Black Experience, 3 credits

PHILOS/AAAS 3440: Theorizing Race, 3 credits

AAAS/POLI 4504: Black Politics, 3 credits

AAAS 4561: Topics in Africana Psychology, 3 credits

AAAS 4570: Theorizing Colonialism and the Postcolonial, 3 credits

COMPSTDS/AAAS 4921: Intersections: Approaches to Race, Gender, Class, and Sexuality, 3

credits

AAAS 5189s: Community Development: Field Research and Seminar, 3-6 credits

## C. Histories, Cultures, Languages & Literatures

HIST/AAAS 1121: African History to 1800, 3 credits

HIST/AAAS 1122: African History since 1800, 3 credits

AAAS/ENGL 2367.01: African American Voices in U.S. Literature, 3 credits

AAAS/WS 2367.02: Black Women Writers, 3 credits

AAAS 2251: Introduction to African Literature, 3 credits

AAAS 2253: Introduction to Caribbean Literature, 3 credits

ENGL/AAAS 2281: Introduction to African American Literature, 3 credits

ENGL/AAAS 4582: Studies in African American Literature, 3 credits

HIST/AAAS 2080: African American History to 1877, 3 credits

HIST/AAAS 2081: African American history from 1877, 3 credits

HIST/AAAS (3080): Slavery in the U.S., 3 credits

HIST/AAAS (3083): Civil Rights & Black Power Movement, 3 credits

HIST/AAAS (3089): Studies on African American History, 3 credits

HIST/AAAS (3090) Comparative Slavery

HIST/AAAS (3300) History of Modern Africa

HIST/AAAS (3304) History of Islam in Africa

HIST/AAAS (3307) History of US-Africa Relations - 1900 - Present

HIST/AAAS (3611): Black Women in Slavery and Freedom, 3 credits

HIST/AAAS (3081): Free Blacks in the Antebellum America., 3 credits

HIST/AAAS (3354): Islamic Spain and North Africa, 3 credits

HIST/AAAS (4080): Readings in African American History, 3 credits

HIST/AAAS (4085): Research in African American History, 3 credits

HIST/AAAS (4300): Readings in African History, 3 credits

HIST/AAAS (4325): Research in African History, 3 credits

COMPSTDS/AAAS 3674: African Religions, 3 credits

HIST/AAAS (575): History of South Africa, 3 credits

AAAS 3342H: Music, Religion, and Ritual in Africa, 3 credits

AAAS 3376: Arts and Cultures in Africa and the Diaspora, 3 credits

AAAS 3451: Themes in Francophone African and Caribbean Literature, 3 credits

AAAS 4452: Swahili Literature I, 3 credits

AAAS 4453: Swahili Literature II, 3 credits

AAAS 4460: Theories in Africana Literature, 3 credits

AAAS 4551: Topics in Africana Literature, 3 credits

AAAS 4527: Pan-Africanism and Nationalism, 3 credits

AAAS 4565: Topics in African Diaspora Studies, 3 credits

AAAS 4571: Black Visual Culture and Popular Media, 3 credits

AAAS 4584H: Literature and Modern Experience in Africa, 3 credits

ENGL/AAAS 4582: Studies in African American Literature, 3 credits

AAAS 5485.01: Southern Africa: Society & Culture, 3 credits

AAAS 5485.02: Western Africa: Society & Culture, 3 credits

AAAS 5798: Study Abroad in Africa and the Diaspora, 3-9 credits

## D. Race, Ethnicity, Gender, & Sexuality

AAAS/WS 2367.02: Black Women Writers, 3 credits

AAAS 2261: Black-White Behavior, 3 credits

AAAS 2291: The Black Family, 3 credits

AAAS/CS 2243: Slavery, Gender, and Race in the Atlantic World, 3 credits

AAAS/WS 3230: Black Women: Culture and Politics, 3 credits

HIST/AAAS (3611): Black Women in Slavery and Freedom, 3 credits

INTSTDS/AAAS 4515: Ethnicity, Development and the State in Sub-Saharan Africa, 3 credits

AAAS 4527: Pan-Africanism and Nationalism, 3 credits

AAAS 4535: Topics in Black Masculinity, 3 credits

COMPSTDS/AAAS 4921: Intersections: Approaches to Race, Gender, Class, and Sexuality, 3

credits

PHILOS/AAAS 3440: Theorizing Race, 3 credits

#### E. Others (Core, Individual Studies, Group Studies, Research Seminar Courses)

AAAS 2194: Group Studies, 1-3 credits

AAAS 2201: Major Readings in African American & African Studies, 3 credits

AAAS 4193: Individual Studies, 1-6 credits

AAAS 5193: Individual Studies, 1-3 credits

AAAS 5194: Group Studies, 1-3 credits

AAAS 4788: Senior Research Seminar, 3 credits

AAAS 4999: Undergraduate Research, 1-3 credits

AAAS 4999H: Honors Research, 3 credits

# QUARTERS CURRICULUM ADVISING SHEET

# DEPARTMENT OF AFRICAN AMERICAN & AFRICAN STUDIES MAJOR PROGRAM FORM

Name			
Last	First	Mi	ddle
Local Address			
Street	Cit		State
ZipEmail Ad Phone			
SSN			
Expected Date of Graduation _			
· ·	uarter	Year	
Part A. Core Requirements (15 Core requirements fo 310, 545 or 595.		ude AAAS 200 (	formerly 201),
Courses	Hours	Grade	Quarter Completed
Choose One: African Ai	Hours	Grade	Quarter Completed
Part C. Deselected Areas (10 c Majors must take a minimum of their chosen area of concentrat Courses	five credit hours	from each of t	he remaining areas outsid
	110013	UI GGC	acanor completes
Total Hours Completed:	_ Ch	eck whether th	is is: original revi
Instructions This form is considered incomple adviser. Once completed, the c and a copy should be left with t	original version sl	hould be taken	
Sianature of Faculty Adviser	Date		

# SEMESTERS CURRICULUM ADVISING SHEET

Bac			rts & Sciences erican & African S	tudies Major	
Name					
Last lastname.#		First	Middle		
	Street	Expe		State	-
Have you filed a degree (NOTE: This form is <u>n</u>			of Arts and Science	Semester es office? Yes _	Year No
Instructions: A minimagrade average of C (2.0 semester courses should	10) is required	l for graduati	on. Enter all earne		
Core Requirements (12	2 hours)				
Course	Credits	Grade	Semester Comple	ted	San College College
AAAS 2201	3				
AAAS 3310	3				
AAAS 3440 or 4545	3				
AAAS 4788	3				
S	and above): depresentation ocial Issues, ( dace, Ethnicity	& Performand Community De y, Gender, & S	ce evelopment, & Public		minum or r
Course	Credits	Grade	Semester Comple	ted	
Breadth Requirement/S three outside Cognate A					erings in the
Course	Credits	Grade	Cognate Area	Semester Com	pleted
Signature of advisor			Date		



July 29, 2010

College of Arts and Sciences 486 University Hall 230 North Oval Mall Columbus, OH 43210-1319

> Phone (614) 292-3700 Fax (614) 292-2293 www.aaas.osu.edu

Dear AAAS Major, Minor and other Undergraduate Subscribers to AAAS courses:

In planning and implementing the conversion from quarters to semesters for summer 2012, The Ohio State University and its Department of African American and African Studies (AAAS) are committed to protecting the academic progress of students. You should find that the shift from quarters to semesters does not disrupt progress toward your degree if you

- 1. Decide on a AAAS major and degree within a time compatible with four-year graduation;
- 2. Meet the standards for progress defined by AAAS and continue to complete appropriate course work successfully; and
- 3. Proactively develop and follow academic plans in consultation with your major (AAAS) academic advisor.

Students completing a quarter-plus-semester degree program will receive approximately the same amount of instruction, and the changes to the calendar and to courses will not affect the quality of the AAAS Undergraduate Major Program. Tuition (general and instructional fees) for a year under the semester system will not cost any more than tuition under the quarter system, and the change should not adversely affect your financial aid.

To ensure that the conversion will not harm your progress, AAAS will continue to provide intentional, purposeful advising. The total number of AAAS majors is 28 and the total number of minors is 20. The student to teacher ratio is 2 to 1. Academic advisors will understand how the changes in courses and curricula may affect students' programs, will know where and how programs can be flexible, and will be prepared to assist you in planning your remaining semesters to graduation. Good planning around your academic program will be particularly important, and the university will provide that support to students who begin their academic career under quarters and complete it in semesters.

Students' records will vary considerably, and each student's plan will need to be determined individually. Every student will be responsible for getting and using the advice essential to assure progress toward his or her degree. Advising is a joint endeavor, and we are confident that students and their advisors, working together, can develop effective plans leading to timely graduation within the context of converting to semesters.

Sincerely,

H. lke-Okafør Newsum (H.E. Newsum)

Chair

HEN: mmb

	Program Learning Goals			
	Goal A:  Demonstrate an understanding of the cultural, socio-political, and historical formations, connections, conditions, and transformations evident throughout the African World.	Goal B: Identify, critique, and appreciate the intersections between race, class, gender, ethnicity, and sexuality from the historical and existential perspectives of African and Africandescended peoples.	Goal C: Implement interdisciplinary research methods and methodological perspectives applicable to advanced study, community development, and public service.	
Core Courses	a de la gregoria de may Marga de artista de maio de como de partido de actualmente de artista de artista de ma O como de la marga de la marga de maio de como de la marga de m			
2201	Beginning	Intermediate		
3310	Intermediate	Intermediate		
PHILOS 3440	Intermediate	Advanced	Beginning	
COMPSTD 545	Intermediate	Advanced	Intermediate	
4788	Intermediate	Intermediate	Advanced	
Representation and Performance Cognate Area Courses				
2251	Beginning			
2253	Beginning			
2281	Beginning			
2270	Beginning	Beginning		
2288	Beginning	Beginning		
3342H	Intermediate			
3451	Intermediate			
3376	Intermediate			
4378	Advanced			
4460	Advanced		Intermediate	
4551	Advanced		Intermediate	
4571	Advanced		Intermediate	
4584H	Advanced		Intermediate	
Social Issues, Community Development, & Public Service Cognate Area Courses				
2218	Beginning			
2261	Beginning	Beginning	1,000	
2290	Beginning	Beginning		
2230	Dogmining	Doguming	1	

2291	Beginning	Beginning	
2327	Beginning	Dogiming	
3230	Intermediate	Intermediate	
3361	Intermediate	Intermediate	
PHILOS 3440	Intermediate	Advanced	Beginning
4504	Advanced	Intermediate	Intermediate
4561	Advanced		Intermediate
4570	Advanced		Intermediate
COMPSTD 545	Intermediate	Advanced	Intermediate
5189S	111001111001110	Intermediate	Advanced
Histories,		Allollitonan	
Cultures,			
Languages, &			
Literatures			
Cognate Area			
Courses			
2367.01	Beginning		Beginning
2367.02		Beginning	Beginning
2251	Beginning		
2253	Beginning		
2281	Beginning		
3342H	Intermediate		
3376	Intermediate		
3451	Intermediate		
4452	Advanced		Intermediate
4453	Advanced		Intermediate
4460	Advanced		Intermediate
4551	Advanced		Intermediate
4527	Advanced	Intermediate	Intermediate
4571	Advanced		Intermediate
4584H	Advanced		Intermediate
5485.01	Advanced		Intermediate
5485.02	Advanced		Intermediate
5798	Advanced		Intermediate
Race, Ethnicity,			
Gender, &			
Sexuality Cognate			
Area Courses			
2367.02		Beginning	Beginning
2261	Beginning	Beginning	
2291	Beginning	Beginning	
2243	Beginning	Beginning	
3230	Intermediate	Intermediate	
4527	Advanced	Intermediate	Intermediate
4535	Advanced	Advanced	Intermediate

COMPSTD 545	Intermediate	Advanced	Intermediate
PHILOS 3440	Intermediate	Advanced	Beginning
General Education			
Courses			
1101	Beginning	Beginning	
1121	Beginning		
1122	Beginning		
2201	Beginning	Intermediate	
2218	Beginning		
3230	Intermediate	Intermediate	
2243	Beginning	Beginning	
2251	Beginning		
2253	Beginning		
2281	Beginning		
2261	Beginning	Beginning	
2270	Beginning	Beginning	
2288	Beginning	Beginning	
3342H	Intermediate		
2367.01	Beginning		Beginning
2367.02		Beginning	Beginning
3376	Intermediate		
5485.01	Advanced		Intermediate
4571	Advanced		Intermediate
African Language			
Program Courses			
Somali 1101	Beginning		
Somali 1102	Beginning	·	
Somali 1103	Beginning		
Swahili 1101	Beginning		
Swahili 1102	Beginning		
Swahili 1103	Beginning		
Zulu 1101	Beginning		
Zulu 1102	Beginning		
Zulu 1103	Beginning		
Outside Elective			
Courses		<u> </u>	
HIST 323.01	Intermediate	Intermediate	
HIST 323.02	Intermediate	Intermediate	
HIST 350	Intermediate		
HIST 541.02	Advanced	, , , , , , , , , , , , , , , , , , , ,	
HIST 555.01	Advanced	Intermediate	
HIST 555.02	Advanced	Intermediate	
HIST 575	Advanced	Intermediate	
ENGL 582	Advanced		
INTSTDS 515	Advanced	Intermediate	

MUSIC 244	Beginning		
MUSIC 288	Beginning		
COMPSTD 324	Intermediate		
WS 623	Advanced	Advanced	Advanced
Group Studies, Individual Studies and Honors Research Courses			
2194	Beginning	Beginning	Beginning
4193	Intermediate	Intermediate	Advanced
4999H	Intermediate	Intermediate	Advanced
4999	Intermediate	Intermediate	Advanced
5193	Advanced	Advanced	Advanced
5194	Advanced	Advanced	Advanced